

KAA DECEMBER “ARTISTS’ SHOWCASE”

Nancy Eng judged the Artists’ Showcase. Nancy is a working artist, painter and business owner living in Salem. She has taught various art classes. Nancy has exhibited and won various awards. She earned her Bachelor of Science in Art from OSU. Thank you, Nancy.

3D

1st- “Fabric & Stuff”, mixed media, JoAnn Leadingham

Love the variety of textures in this well executed designed piece. Well balanced and great use of colors, make this very inviting and engaging.



2nd-“Great Egret”, fabric, Donna Lee

Great use of vertical space and division of shapes. I like the way the egret is standing tall & proud.



3rd-Quilt Levi”, textile, Jody Farley

This is a great use monochromatic color and repeated shapes. I like the way the different values carry your eye around the entire quilt.



Digital

1st-"Orange Bowl", digital art, Gary Olsen-Hasek

I really like the way the reflective colors appear in the bowl and how the green on the edge and middle of the bowl compliment the reds and oranges. Very appealing.



2nd-"Over the Hill", digital art, Janice Christman

Your landscape has a great sense of composition. Well balance and a sense of calmness as my eye glides along the road and into the hills.



3rd-"Stormy Seas", digital art, Janice Christman

This is a great balance of elements. Texture, values, composition and line. I can really feel the powerful force of the ocean.



Photography

1st-"Last Passenger in Blue", photograph, Donna Lee

Such a nice photo. I feel like I can step right into the old passenger train car. Wonderful composition and repetition of the window shapes.



2nd-“Old Wine Cellar”, photograph, Vickie Nokleby

Great repeated varying shapes of the wine barrels with the variety of monochromatic values.



3rd-“Spiris-Libitus”, photograph, Suzi Torre-Cross

I had to look up the meaning of this title. “Cycles of nature where death & decay provide the seeds for renewal & beauty.” Love this...So fitting for a beautiful subject. Nicely photographed with the sharpness of the decaying bud and the blurriness of the leaves below.



2D

1st-“Green River”, oil, Pam Bulthuis

Love the way the space is divided. The stream in the distance carrying my eye in the distance. The reflective qualities in the water and the repeated trees give me a feel that I could wade into that cool stream, a great sense of place.



2nd-“Dodge Ram”, colored pencil, Karen Saleen

Such a nice drawing and mastery of your medium. Shading qualities and perspective are well executed.



3rd-“Ok, Who Broke It”, colored pencil, Donna Lee

I really like your drawing skills. Good sense of placement of the objects and skilled execution.



Jurors Merit Award

“Last Passenger in Blue”, photograph, Donna Lee

I was drawn to this piece immediately while viewing this show and I kept going back to it. I really enjoy the rustic quality and the sense of space. The chair really attracted my attention. I love putting chairs in my paintings, so it was very engaging. Very nice.



Best of Show

“Green River”, 2D, oil, Pam Bulthuis

This painting covered all the elements that I was looking for. Your painting has sense of place and you’ve mastered your medium. This piece is very engaging and all the elements of design are present. This painting captured my attention.

