

Watercolor Supply List

Instructor: Stacie Clark

(If you have supplies already – use those first and then add as wanted)

Purchase supplies from your choice:

- ◆ Michael's Arts and Crafts (coupons are online at Michaels.com)
 - ◆ Craft Warehouse (often on sale)
 - ◆ Art Department (locally owned, ask if you can have a discount since you are taking a class)
- www.dickblick.com (look for coupon codes on retailmenot.com)

Recommend brands - M. Graham & Co., Windsor & Newton paints

#140 weight Canson or Arches brand paper at least 9 x 12 inches

VERY BASIC PAINT LIST: – Cad Yellow Medium or Azo Yellow
-Alizarin Crimson or Cad Red Medium
-Ultramarine Blue or Phthalocyanine Blue

EXPANDED PAINT LIST: This will provide the widest range of colors
-Cad Yellow Medium and Azo Yellow (or Lemon if it only available)
-Alizarin Crimson(or Quinacridone Red) and Cad Red Medium
-Ultramarine Blue and Phthalocyanine Blue
-Paynes Grey and Burnt Sienna (if you don't want to mix brown or grey)

Please bring to class:

- 1) **#140** weight watercolor paper sheet or pad of paper or pre stretched watercolor **block**
- 2) 2 or more different sized soft bristled craft brushes (At least one detail round brush and one fill in square brush). There are excellent assorted sets of brushes with varied size and bristle shape at Michael's/Walmart/Craft Warehouse for around than \$10.

I really list Michael's Artist Loft Super Value Brush Set. It come with a variety of shapes and sizes 25 pieces for around \$9 or 50 for around \$15

- 4) A surface to mix colors: white plastic palette or acyclic/watercolor paint mixing tray (A white surface makes color mixing much easier). Watercolor paints can dry on this surface and be used years later.
- 5) Optional: Some people like to use palette paper so they can dispose of the mix when they are done.
- 6) Pencil or pen and paper if you want to take notes
- 7) Hair dryer
- 8) Class 4 uses carbon paper or you can rub pencil on back of image to transfer line
- 9) Masking fluid will be used in all four classes (options explained in class 1)

A mixing surface can be as simple as a plastic margarine or yogurt lid

In class we will cover different information so you can gradually add to your kit as you are ready